

# Fantasia on the Opera

## UN BALLO IN MASCHERA

by G. Verdi

D. Lovreglio Op 46  
Edited by Colin Bradbury

*Allegro sostenuto*

Clarinet in Bb

Piano

*f*

5

*lento*

*f*

*a piacere*

9

*Andante*

*p* *f* *p* *affrett.*

*Andante*

*f* *p* *f* *p* *affrett.*

15

*cresc.* *f con forza*

*cresc.* *f*

The musical score is written for Clarinet in Bb and Piano. It begins with a tempo marking of 'Allegro sostenuto' in 3/4 time. The piano part features a strong, rhythmic accompaniment with frequent accents and slurs. The clarinet part has a melodic line with slurs and accents. The score is divided into three main sections: the first section (measures 1-8) is 'Allegro sostenuto'; the second section (measures 9-14) is 'Andante' with dynamic markings of *p*, *f*, *p*, and *affrett.*; the third section (measures 15-18) is 'Andante' with dynamic markings of *f*, *p*, *f*, *p*, and *affrett.*. The score concludes with a final flourish in the piano part marked *f con forza* and *cresc.*